

**Decatur Arts Alliance** is a nonprofit partnership of artists, business owners, residents and government dedicated to supporting and enhancing the arts in the city of Decatur. Founded in 1989, the Alliance sponsors the annual Decatur Arts Festival; provides a collaborative environment to coordinate the interests of artists, gallery owners, theater groups, dance groups and performance venues within the city; and helps build the image of Decatur as a strong arts community. The Decatur Arts Alliance is supported with appropriations from the DeKalb County Board of Commissioners, the DeKalb Council for the Arts, Inc., and the Georgia Council for the ARTs

To contact the Decatur Arts Alliance, call 404-371-9583; email [decaturartsalliance@earthlink.net](mailto:decaturartsalliance@earthlink.net); or visit [www.decaturartsalliance.org](http://www.decaturartsalliance.org).

**About Decatur, Georgia.** Located just six miles east of downtown Atlanta, Decatur is a short drive from Atlanta's intown and suburban communities. With more than 80 shops and restaurants in commercial districts around the square and in historic Oakhurst Village, Decatur is a popular shopping, dining and entertainment destination. Nineteen thousand residents live in Decatur's quiet, tree-lined neighborhoods and downtown condominiums. As the DeKalb County seat, the city is the epicenter of county business and has a thriving commercial community that swells its daytime population to 24,000.



P.O. Box 401  
Decatur, GA 30031

[www.decaturartsalliance.org](http://www.decaturartsalliance.org)

Nonprofit  
Organization  
U.S. Postage  
PAID  
Decatur, GA  
Permit No. 270

## Call for Entries

**Decatur Arts Festival**  
Fine Arts Exhibition • May 20-June 1, 2008



# 20<sup>th</sup> ANNUAL Decatur Arts Festival

# Call for Entries

## THE AWARDS

More than \$6,000 in awards will be made to artists in the exhibition. In addition to Purchase Awards (see below) all juried entries will be eligible for Best of Show, Gold and Silver Awards, and the People's Choice Award. Honorable Mention and Juror's Choice certificates may be awarded for work selected by the jurors.

### August Turner Memorial Award

By the Decatur Arts Alliance:

- Best of Show, \$1,000 • Gold, \$700 • Silver, \$500

### Purchase Awards

- City of Decatur, Decatur Downtown Development Authority, and Decatur Business Association, \$3,000
- By Hand South, \$500

### People's Choice Award • \$500

This award is based on the votes cast by people attending the show and will be announced on the last day of the show.

## SALE OF ART

Sales are encouraged. The Decatur Arts Alliance handles all sales and collects a 25% commission on all artwork sold as a result of this exhibition. All artwork for sale must be priced by the artist and so stated on this application form. Please be sure to include the 25% commission for the Decatur Arts Alliance in your price. The 7% Georgia sales tax will be added at the point of sale.

## AGREEMENT

Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. After acceptance, the artist cannot substitute another work for the accepted one or raise the sales price.

DAA maintains the authority to view actual work and review acceptance.

The sponsors reserve the right to reproduce accepted entries for publicity purposes.

## LIABILITY

The Decatur Arts Alliance cannot be held responsible for lost or damaged slides or CDs. All reasonable precautions will be taken to ensure protection of submitted work upon receipt. Work will be insured for the duration of the exhibition. No liability can be assumed by the Decatur Arts Alliance during storage or to sponsors or personnel connected to the exhibition for damage incurred or loss of work while in transit. Artists are advised to arrange their own shipping insurance.

## HOW TO ENTER

Entry form and nonrefundable fee of \$25 per artist for digital entry (on CD) or \$30 for slide entry\*, payable to the Decatur Arts Alliance, must accompany all entries. **Checks post-dated or returned unpaid by the bank will result in immediate disqualification. No exceptions!**

### Two ways to submit art work: 35mm slides or CD

- A maximum of three entries per artist.
- Images on CD should be large print quality (300 dpi and a minimum size of 6 x 4 in.).
- All images should be quality photographs accurately showing the work. Up to two images per work (a full view plus detail of 2-dimensional works or two views of 3-dimensional works) may be included.
- All slides and CDs must be marked with the artist's name and title of work, and slides should be marked as to front and top for proper viewing.
- Entries must be postmarked by Feb. 15, 2008.

Fill out and return the entry form provided, even if submitting only one slide. **Please retain a copy of the information you provide on the entry form. Include a self-addressed, stamped postcard if you wish to receive confirmation that your slides have been received.**

### Mail entries to:

Fine Arts Exhibition  
Decatur Arts Alliance  
P.O. Box 401  
Decatur, GA 30031

## NOTIFICATION AND RETURN OF ENTRIES

Notification of acceptance will be made by mail only, by mid-April 2008, along with instructions for shipment and retrieval of artwork. Applicants not chosen will also be notified. No phone calls, please.

**Please enclose a self-addressed stamped envelope with sufficient postage of the appropriate size for return of entry images. Images of accepted work will be retained by the DAA for archival purposes.** The exhibition will hang from May 20 through June 1, 2008.

## CHECKLIST REMINDER

- Entry Fee, \$25 for CD; \$30 for slides\*
- Entry A, up to two images,  Slide(s)  CD
- Entry B, up to two images,  Slide(s)  CD
- Entry C, up to two images,  Slide(s)  CD
- Entry form – completed, signed and dated
- SASE of proper size and bearing sufficient postage to accommodate jury's decision notification (up to 3 pages) and , if desired, return of slides or CD
- SAS postcard for confirmation of receipt of entry, slides, or CD (optional)

## CALENDAR

### Feb. 15, 2008

Slides and entry forms due

### Mid-April, 2008

Notification of selection for exhibition

### May 13, 2008

Selected work for exhibition due at the Dakton Gallery.

**Details for delivery will be sent with acceptance letters.**

### May 20, 2008

The Decatur Fine Arts opening reception.

### June 2, 2008

Work available for pickup or shipping.

**Details for return of artwork will be sent with acceptance letters.**

\*Covers cost of transferring files to digital media.

**Deadline:**  
Feb. 15, 2008

20<sup>TH</sup>  
ANNUAL  
**Decatur Arts Festival**  
Fine Arts Exhibition • May 20-June 1, 2008

The Decatur Arts Alliance invites artists working in all media to participate in the Fine Arts Exhibition at the 20th Annual Decatur Arts Festival. The exhibition is a juried multimedia presentation that contributes a fresh and unique perspective to the festival every year. The Decatur Arts Festival draws approximately 60,000 people to downtown Decatur for a celebration of the arts that includes a juried Artists Market, Children's Festival, New Dance, Literary Arts, Performing Arts Stage, and a Concert on the Square, as well as the Fine Arts Exhibition. This large audience represents a broad spectrum of knowledge and appreciation of the arts, and the Fine Arts Exhibition addresses this spectrum with a diversity of styles and media. Works selected for the show reflect a wide range of artists' experiences and viewpoints, with excellence as a common thread.

#### **EXHIBITION LOCATION**

The exhibition will be in the Dalton Gallery at Agnes Scott College, 141 E. College Ave., Decatur, GA 30030. The Dalton Gallery is in the Dana Fine Arts Building. For directions, visit [www.agnesscott.edu](http://www.agnesscott.edu).

#### **RECEPTIONS**

The opening reception of the Fine Arts Exhibition is Tuesday, May 20, in conjunction with the Decatur Business Association monthly meeting. The exhibition closes with a "Last Call" party on Sunday, June 1, from 4 until 6 pm. We encourage exhibiting artists to attend both of these functions.

#### **ELIGIBILITY**

Artists are invited to participate in a juried exhibition of 2-dimensional and 3-dimensional works. Artwork will be chosen from submitted entries by a panel of three jurors on the basis of creative excellence and quality of execution. The Decatur Arts Alliance and the Dalton Gallery may reserve the right to refuse to hang any work that, upon arrival at the Dalton Gallery, differs markedly from the images submitted or does not, for any other reason, meet the DAA's standards of excellence.

All works must be original and completed within the last two years. The sponsors are the final authority on eligibility. Works to be hung must be ready for hanging with any necessary hardware in place. Artwork must fit through a standard door.

**Entry deadline:** applications must be postmarked by Feb. 15, 2008.

#### **THE JURORS**

**Larry Jens Anderson** is a major force in the Atlanta art community. An artist, educator and curator, Anderson's artwork focuses on sexual identity, human rights issues, politics and religion. He is a professor of art at SCAD Atlanta after having taught at the Atlanta College of Art for 24 years. A founding member of TABOO, a collective of gay male artists, he helped organize exhibitions and actions around forbidden topics. Anderson has exhibited extensively nationally and internationally. His work is included in significant collections including the High Museum of Art (Atlanta) and the Museum of Modern Art Artists Book Collection (NY).

**Julia Fenton**, curator and artist, is a longtime advocate of the arts. Most recently the director of the Sprull Gallery after returning from a 10-year hiatus in Oregon, Fenton has served as gallery director of the Atlanta Contemporary Art Center and curator for City Gallery at Chastain, and was a founding member of the Atlanta Art Worker's Coalition in the late '70s. Fenton's own artwork deals with taboo and debunking traditional ideas of femininity. Recent solo exhibitions have been at California State University at Chico, Mark Woolley Gallery, Oregon and Alameda State University, Colorado.

**Sam Romo** is the director and owner of the acclaimed Romo Gallery in Atlanta's Castleberry Hill district. Sam earned his Bachelors of Economics degree at University of Texas at Austin and worked for several in software and the information technology business sector for 15 years before joining Nancy Solomon at Solomon Projects for two years. Since the opening of his own eponymous venue in 2005, Romo Gallery was the critics' pick by Creative Loafing as the best new gallery in 2006 and selected to be in the 2007 Aqua Art Miami art fair during the Art Basel Miami Week.

# Artists

# Call for

## FINE ARTS EXHIBITION ENTRY FORM *(Must be postmarked by Feb. 15, 2008)*

Please print clearly. Complete form and mail with fees and slides/CD. Make checks payable to the Decatur Arts Alliance.

NAME \_\_\_\_\_

ADDRESS/CITY/STATE/ZIP \_\_\_\_\_

PHONE (DAY/NIGHT) \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

Entry A •  Slide  CD

TITLE \_\_\_\_\_

MEDIUM/TECHNIQUE \_\_\_\_\_

WIDTH X HEIGHT X DEPTH OF IMAGE AND FRAMED OR FINISHED SIZE \_\_\_\_\_

FOR SALE? (Y/N) \_\_\_\_\_

PRICE (INCLUDE 25% COMMISSION) OR INSURANCE VALUE (IF NOT FOR SALE) \_\_\_\_\_

Entry B •  Slide  CD

TITLE \_\_\_\_\_

MEDIUM/TECHNIQUE \_\_\_\_\_

WIDTH X HEIGHT X DEPTH OF IMAGE AND FRAMED OR FINISHED SIZE \_\_\_\_\_

FOR SALE? (Y/N) \_\_\_\_\_

PRICE (INCLUDE 25% COMMISSION) OR INSURANCE VALUE (IF NOT FOR SALE) \_\_\_\_\_

Entry C •  Slide  CD

TITLE \_\_\_\_\_

MEDIUM/TECHNIQUE \_\_\_\_\_

WIDTH X HEIGHT X DEPTH OF IMAGE AND FRAMED OR FINISHED SIZE \_\_\_\_\_

FOR SALE? (Y/N) \_\_\_\_\_

PRICE (INCLUDE 25% COMMISSION) OR INSURANCE VALUE (IF NOT FOR SALE) \_\_\_\_\_

ARTIST'S SIGNATURE (REQUIRED) \_\_\_\_\_

DATE \_\_\_\_\_

Submission of this application constitutes agreement with all conditions set forth in the Call for Entries.